## EDUCATIONAL REPORT

Annual Report

1929

To the Director:

The resources of the department have been given equally, with rather close measurement, to instruction of adults and instruction of children. The attendance total, to be sure, shows a much larger figure for children; but 31,000 was the number for school children, largely paid for by several public school systems.

The adult work is yearly growing in the variety of courses offered. There have been eleven separate courses of class work given during the year, aside from public lectures on Friday evenings and Sunday afternoons. In three of the courses the classes have drawn in the galleries in connection with their lectures. The other courses have been in several fields of the history and appreciation of art. Classes from the School of Art, the University and the School of Education have continued their visits, and the staff has given courses and lectures for those institutions and for the Institute of Music, and the Y.W.C.A. One instructor has been added, Miss Charlotte Young, in place of Miss Underhill, who is transferring to the Department of Decorative Arts.

There have been two major developments of the children's work. First, a large increase of support from public schools. The Cleveland Public Echools have added Miss Carabelle Monfort as a third teacher at the Museum; and two suburban systems, Shaker Heights and Cleveland Heights, have contributed though to pay a large proportion of the salary of a Museum teacher. Miss Pauline Kast has been added

to the staff, charged chiefly with the organization of work with those two school systems. Miss hast took the place of Miss Marguerite Bloomberg, who resigned in March to be married. Second, the decentralization of children's drawing through the establishment of art clubs in Branch Libraries has found support through a generous gift from Mr. and Mrs. Charles B. Glesson. The gift has made possible the retention of a teacher to carry on work with twelve of the clubs. Eleven more are led by students from The Cleveland School of Art, five of whom were a few years ago our own Museum children.

These teachers all meet with the assistant curator several times a year to compare drawings of their pupils and discuss the work.

Children's work can grow no further within the museum building. Future development can consist only in improving the present work
and controlling the outside growth in profitable directions. How far
it ought to be allowed to grow is a new problem in museum administration.

A similar problem exists regarding the Museum lending collections. This extension department was started years ago as a sort of scattering of bait to catch the public of outlying districts. It has developed into a service to institutions, particularly schools and branch libraries, providing exhibition study collections of art unsuitable for the routine distribution of the large and efficient Educational Museum of the Cleveland Public Schools. The service reaches far out into the county, and it is yearly increasing in refinement of adaptation to needs and in quantity. During the year the number of loans increased fifty per cent. The work is done by Mrs. Ruggles on two-thirds time (theoretically, but actually much more,) with two assistants each on two days a week.

The collection now consists of about 3300 objects. Mrs.
Ruggles spent three months during the summer in Europe purchasing material

Miss Underhill and Mr. Ramus who were studying in Europe in the summer, also made many purchases. The accessions for the year are as follows:

#### GIFTS

1	etching by Philip Kappel, American The Artist
1	lithograph by Augustus Peck, American The Artist
	saddle blanket, 19th century. North American Indian, Mrs. Stephen A. Bailey
	painting by Lorin Black, 1 by Grace V. Kelly, and 1 bronze
	statuette by Alexander Blazys, American. Mrs. Benjamin P. Bole
1	piece of block-printed linen crash, modern. Russian, Wrs. Louise M. Dunn
27	linoleum blocks and 2 books by students of Fairmount Junior high School  The Art Department, Fairmount Junior high School
1	kimono and 1 mendarin coat, 19th century. Uhinese. Miss E. Haxby.
	maguey cloth, modern, Mexican. Mrs. Edward S. Jordan
1	puppet, modern, Javanese; and 7 dolls, modern, Madeira.
	Mrs. O.E. Kelsey
1	marionette, modern, East Indian **iss Irene Pennington
	painting by Norris Rahming, American Francis F. Prentiss
	shadow figure. 19th century, Javanese Charles F. hamus
	dolls, modern. Japanese Julia Raymond
	vase, after 30 B.C. Egyptian Mrs. William B. Rawson
	ship model by George S. Green, American Mrs. F.H. Ross
	terms cotts reproduction of relief 18th century, italian

l terra cotta reproduction of relief, 18% century. +talian Estate of Anne M. Schweinfalth

John L. Severance

l painting by Frank N. Wilcox. American 1 ministure totem pole. Modern. North American Indian, Dorothy E. Smith Gertrude Underhill 2 fragments of pottery. 14th century. Egyptian

## PURCHASES

#### ARMS

1 flint-lock pistol, 18th century. British; and 1 sword guard. 19th century. Japanese.

#### BASKETS

1 basket, modern. Bornean.

#### DOLLS AND MARIONETTES

1 marionette, modern, American; g dolls and marionettes, modern, European; 4 dolls and doll furniture. modern, Japanese: 1 Christmas crib and figures, modern, German.

#### METAL

1 betel nut cutter, 19th century, East Indian; and 1 set of bookbinding tools, 19th century, German.

# EDUCATIONAL DEPARTMENT

# ANNUAL REPORT

1929

Children	Groups	Attendance	Groups	Attendance
Classes of School Children				
Under Museum Staff	441	11048		
Self-conducted	106	2292		
Under Public School Staff	545	17791	1092	31131
ander racite penedt affil		LIIOL	1002	21101
Classes of Members' Children	236	5873		
Classes of non-members! Children	39	5022		
Advanced Drawing Classes	184	2055	409	13748
Total classes for Children			1501	44879
would broods the children			1001	#4018
and the second s				
Saturday P.M. Entertainments	35	7917		
Museum Hour for Children	55	1578	90	9489
Total for Children			1591	54368
			2002	0.000
Adults		and an example of the second		
Adult Classes	320	5461		
Self-conducted	56	969		
Adult Groups	54	406		
Self-conducted	4	194		
Clubs	51	1088		
Self-conducted	6	88		
Conventions	19	1157		
Self-conducted	5	1771		
Sunday P.W. Talks	20	3790		
Public Lectures	21	3903		
	10		,27	
leachers: Meetings	10	658		
Total for Adults			566	19459
Total Attendance		********	2157	73827
Outside Groups				
Lectures (Adults)	39	\$582		
" (Children)	40	8695	7	
Classes (Adults)	10	416	7	
• (Children)	42	2198		
Library Clubs (Children)	240	4910		
Total Outside Groups			371	19791
Pakal Ray Day			10 May 20	0245
Total for Department		*******	2528	93618
Extension Exhibits 693		1		
Individual Objects 736				

#### EDUCATIONAL DEPARTMENT

#### PUBLICATIONS DURING THE YEAR 1929.

## Katharine Gibson

wThe Secret of the Sambini", The American Girl, March.

"Some Old Tools of Sixteenth Century Europe," Design, July.

"The Goldsmith of Florence," October (book). Warmlan

"Fersonalities in the French Art Exhibit," The Systander, November 23.

"Ingree, the Artist," The Bystander, November 30.

"An Amateur Ballroom, Problems in Design at The Cleveland School of Art," Design. December.

Weekly articles, Lorein Journal, Warch through August.

# Unsigned articles

Plain Desler 2
Lorain Journal 26
Dystander Topics 1
Cleveland Topics 3
American Magazine of Art 2
Ohio Release
Mational Release 4
Hallegram 1

Total 44

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# Marguerite Blocaberg

"An Experiment in Museum instruction", published by The American Association & Museums, Washington, D.C.

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# Ann V. Horton

Co-suthor with editing committee of Volume 21, "Book of Knowledge" Urolier Society.

"Outlines in Elementary History of Art".

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Reprint - Introduction to "An Experiment in Museum Instruction". Mouseion - Bulletin de l'office international des musées. (In French) Paris.

14 Republe - 53 Signed atteles -

#### EDUCATIONAL DEPARTMENT

# Outside Groups

1929

#### ANNUAL REPORT

# In Cleveland & Vicinity

## Mr. Howard

January 9. Velasquez and Murillo of Epais. The Cleveland Institute of Music

February 6. Lorraine and Poussin. The Cleveland Institute of Music. Warch 6. Watteau - Boucher. The Cleveland Institute of Music.

April 3. Chardin and Greuze, the Bourgeoiste. The Cleveland Institute of

June 27. Landscape Architecture. Convention of Landscape Artists, University Club.

October 9. David, Prud'hon and Ingres. The Cleveland Institute of Music. December 4. Darbizon Painters: Corot, Rousseau, Millety The Cleveland Institute of Music.

#### Mrs. Dunn

February 14. Marionetta and Shadow Plays for Settlements. Central Friendly Inn.

February 18. Problems of Drawing in Library Clubs. Library Volunteers' Meeting. Way 13. Gifted Children. The College Club.

October 30. Marionettes. Girls' Council.

November 6. Work with Gifted Children. Carnegie West Library.

December 9. Educational Work with Children at The Cleveland Museum of Art. Kapps Alpha Theta Sorority, Lakewood, Chio.

## Miss Howard

January 22. Dife in Ancient Egyptle. Boulevard School, Cleveland Heights. March 8. Life in Ancient Egyptle. Boulevard School, Cleveland Heights.

## Mias Gibson

October 25. Nuseum Children as Literary Critics. The Halle Brothers.

November 18. Queen Astshepsut. Thomas Edison School.

A Japanese and a Chinese Folk Tale. Thomas Edison School.

November 22. The Sandal of Nitocris. Hough Library.

#### Mr. Ramus

January 25. Modern Painting Exhibition. Women's City Club.

January 8, 15, 82. Drawing. Adult Classes. Carnegie West Library.

January 10, 17, 24, 81. Appreciation of Art. Adult Classes. Y.W.C.A.

Pebruary 7, 14. Appreciation of Art. Adult Classes. Y.W.C.A.

March 7, 14. Modern Art. Fox Studio.

December 3. Modern French Painting. Women's Art Club, Cleveland.

# Miss Young

October 23. The Gleveland Museum of Art. Pharmacy School, Western Reserve University.

December 19. Christmas Pictures. Mothers' Club. Friendly Inn.

#### OUTSIDE GROUPS

# In Cleveland & Vicinity (con.)

## Mrs. Ruggles

December 4. What the Art Museum Can Do for a Library. South Buclid Library.

# Mr. Francis

November 6. Wineteenth Century Painting. The Gleveland Institute of Music.

# Mr. Frary.

May 1. Eighteenth Century Art. The Cleveland Institute of Music. November 6. Period Styles and Forms in Home Decoration Nels School of Lighting, East Cleveland.

November 13. Early Homes of Ohio. First Baptist Church.

Movember 20. The Cleveland Museum of Art. South High School.

December 3. Sehind the Schoos at The Cleveland Museum of Art. Women's Association, Euclid Avenue Congregational Church.

December 16. Early Homes of Ohio. The Cleveland School of Education.

December 17. Decorating and Furnishing the Home. Better Homes Association, The Cleveland Public Library.

December 29. Phivetmas in Art. Euclid Avenue Congregational Sunday School.

## Miss Mosfort

December 11 Modern Art. Lincoln High Art Club.

### Mr. Peck

January - December. Drawing. Library Clubs for children. 240 groups in 11 branch libraries.

#### Miss Malin

January - December. 21 Talks in Public Schools.

#### Mias Horton

February 20. Ways of Enjoying Pictures Parent-Teachers' Association, Euclid Park.

November 19. Museum Service to the City. Parent-Teachers' Association, Oliver H. Perry School.

December 15. Christmas Pictures. Lakewood Congregational Church. January - December. 41 Talks in Public Schools.

#### OUTSIDE GROUPS

## 1929

# Outside the Vicinity of Cleveland

# Mrs. Dunn

January 15. Children's Drawings. Women's City Club, Canton, Ohio. August 4. American Indians. Girls Scout Camp, Burton, Ohio.

# Miss Underhill

April 16. Textiles. Women's Club, Aurora, Ohio. September 17. Travel Talk. Women's Club, Aurora, Ohio.

# Wise Bloomberg

February 1 A Journey in the Near East. Women's City Club. Massillon, Ohio.

# Mr. Frary

Movember 1. American Architecture Art Club. Brie Pennsylvania.

Movember 14. Ea rly Homes of Ohio. Taylor Chapter, Daughters of the American Revolution, Rudson, Ohio.

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# DEPARTMENT OF EDUCATIONAL WORK

Annual Statistical Report for 1929 Including comparison with the previous year.

		+ Not including branch museums.	subjects.	es on musical	* Not including lectures
693 736		+ Extension Exhibits -Individual Objects	504 504		TExtension Exhibits Individual Objects
2345 <b>7</b> 95618	615	Total for Adults Total for Department	2553 <b>9</b> 7423 <b>9</b>	1972	Total for Adults Total for Department
3998	\$ 5 F	Teachers' Westings Outside Groups	753	(S) (3)	*Public Lectures Teachers: Meetings Outside Groups
3790 8390 8390 8390 8390 8390 8390 8390 83	200 00 00 00 00 00 00 00 00 00 00 00 00	Clubs Conventions *Sunday P.W. Talks	2071 4128	0 to to 00 t	
6430	376		の (2) (2) (3)	CF CF	Adults Adult Classes
70161	1918	Total for Children	48750	1382	Total for Children
791 <b>7</b> 1572 15 <b>793</b>	3225	Saturdsy P.W. Entertainments Museum Hour for Children Outside Groupe	2763 2863 2863 2863	34 57 16	Saturday P.W. Entertsinments **Museum Hour for Children Outside Groups
44879	1501	lotal of wlasses	57270	1275	Total of Classes
2292 17791 5873 5022 2853	134	ucted lic School Staff Members' Childrer Mon-members' Chil	2102 13281 5894 5416 2759 107	100 100 100 100 100 100 100 100 100 100	Self-conducted 90 Under Public School Staff 405 Classes for Nembers' Children Classes for Non-members' Children Advanced Drawing Classes Children's Clubs Graphic Club
31151	2601	Classes of School Children Under Museum Staff 441	25037	208	Classes of School Children Under Museum Staff
Attendance	Groups	Children 1929			Children 1928